**THE ROAD NOT TAKEN** / Robert Frost

**Basic Understanding Questions**

1. The traveler could not see where the road was going because (–).

(i) it wasn't straight

(ii) the woods were too dark

(iii) it was covered by leaves

(iv) it was very grassy

2. "Yet knowing how way leads on to way,

I doubted if I should ever come back."

What does the speaker mean by these lines? He means that (–).

(i) one road was less traveled than the other

(ii) he could never take the other road

(iii) both roads looked the same

(iv) one road was more difficult than t h e other

3. What does the speaker tell us about the two roads?

(i)How long they are.

(ii)What they looked like.

(iii) Who walked on them.

(iv) Why people walked on them.

4. According to the first stanza of the poem, what is the speaker sorry about?

(i)That the road bent in the undergrowth.

(ii)That he can't take both roads.

(iii) That he can't see the end of the road.

(iv) That he stands for a long time.

5. What decision does the traveler make in lines 6-10?

6. Quote the line(s) that tell us what the speaker will feel about his decision in the future.

**Critical Understaning questions (without thinking skills)**

7. **"I shall be telling this with a sigh"**

What does the word "this" refer to?

ANSWER: ..........................................................................................................

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8. The speaker takes a long time to make his decision. What is he thinking about?

ANSWER: ..........................................................................................................

9. **"I took the one less traveled by,**

**And that has made all the difference."**

a. What does the speaker mean?

ANSWER: ..................................................................................................

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10. How is the way the speaker makes his decision similar to the way we make many decisions in our lives? Give information from the poem to support your answer.

**OR:**

10 a. What can we infer from the beginning of the poem about the speaker's ability to make choices? Give information from the poem to support your answer.

b. At the end of the poem, how does the speaker feel about the choice he has made?

**Post-Reading Questions**

1. Robert Frost said that "The Road Not Taken" was written about a friend of his who, whatever road he went on, was sorry that he hadn't chosen another.

How does this quote help you understand the poem?

1. "Frost uses nature as a background. He usually begins a poem with an observation of something in nature and then moves toward a connection to some human situation." – The Pastoral Art of Robert Frost by John F. Lynen

Explain how the above quote adds to your understanding of the poem.

NOTE that answer must include at least one "observation of something in nature" in the poem and its connection to the human situation / life.